

Although Astor Piazzolla is absent he is also in his own unique way very much artistically present today through his inspiring musical legacy integrating several musical styles. The title “Absence” - Ausencias, implies his way of writing and playing music with a sense of “letting go”. This leaves for a wonderful freedom for new interpretation with spirit, depth and presence. The absence of definite rules, implying how his music should be played, is shown in his own recordings where the same piece, in every single rendering, gets a new and fresh approach. The music seems to be composed like the structure of nature itself - a fundamental life-code constantly altering into new forms of life.

Duo Aeternica - Fagés and Derwinger, as a duo, have been performing together for 25 years in concerts and seminars, as well as making music in larger constellations. The duo can be found at www.aeternica.se

Astor Piazzolla - *Absence*



Duo Aeternica



Kjell Fagés, former principal clarinetist at the Royal Opera Orchestra in Stockholm, is a versatile musician performing chamber music with Sweden's leading musicians and also appearing as a soloist. He was educated at the Royal Academy of Music in Stockholm and at the Juilliard School of Music in New York. Fagés's career has brought him to many countries, he has also presented hundreds of seminars and courses in Artistic Mental Training, recorded CD:s and taken part in radio productions. He is the author of the book "Musikaliskt flöde" (Musical Flow), a book on Artistic Mental Training.

Love Derwinger has given recitals throughout Europe, USA, Canada, Japan, Middle East and South America, and has appeared as soloist with many major orchestras. He has made over forty recordings on the labels BIS, CPO, Arte Verum and others, including his critically acclaimed performances of the original version of the Grieg Piano Concerto, Max Reger's Piano Concerto and Wilhelm Stenhammar's first Piano Concerto. Derwinger is also active as a writer and his first book "Goodnight" (Dialoger, 2010)

was highly appreciated by the press. His latest book "The Lecture – An Anachronistic Interview with Bach" (Dialoger, 2014) has been presented as a live performance around the country (Sweden) by the author himself.





Astor Piazzolla - Absence

1	Ausencias	3:52
2	Duo 1	2:10
3	Libertango	2:47
4	Vuelvo al Sur	2:18
5	Milonga Picaresque	1:36
6	Mumuki	5:38
7	Sin Rumbo	3:34
8	Street Tango	4:19
9	Tanti Anni Prima (Ave Maria)	5:25
10	Tango-Étude N° 4	2:59
<i>Historie du Tango</i>		
11	Bordel 1900	3:16
12	Café 1930	6:14
13	Nightclub 1960	5:26
14	Concert d'aujourd'hui	2:43

Total playing time 52:11

Recorded at Uppenbaresekyrkan, Hägersten, Stockholm on December 5-7 2016

Recording, mastering and cover design: Robert Holmin

Gear: Neumann U87Ai, A/D Neve 4081

Instruments:

Grand piano Steinway & Son model C

Pianotechnician: Kent Eneberg

Clarinets: Yamaha B-flat CSG III H, Yamaha A CSG III L H
(A-clarinet: Tanti Anni Prima & Histoire du Tango)

Mouthpiece: R. Wodkowski 5 SW

Ligature: Rovner Versa

Reeds: D'Addario Reserve Classic 3.5

Composer: Astor Piazzolla

Photo: John Bour

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